



MERCEDES GANCEDO

soprano



Mercedes Gancedo (1990) is a lyric soprano from Buenos Aires, Argentina. At age 15, she was awarded a scholarship by Fundación de Música de Cámara de Buenos Aires for five consecutive years to work with Master Wilhelm Opitz. After graduating from her singing studies at the I.S.A Teatro Colón in Buenos Aires, Gancedo debuted at age 18 with the role of Despina (Così fan tutte) at the Teatro Roma in Buenos Aires.

Winner of the prize "Joven promesa artística de carácter internacional" of the Asociación de Críticos de la República Argentina and the scholarship "Teresa Grüneisen" of the Fundación Mozarteum to study abroad, the soprano continued her training in Europe with teachers like Jaume Aragall, Eduard Giménez, Alicia Nafé, Teresa Berganza, Mirella Freni, Montserrat Caballé, Cecilia Bartoli, among others. In Barcelona, she obtained a scholarship for her studies in the Master de Lied "Victoria de los Angeles" at the ESMUC (Escuela Superior de Música de Catalunya).

In Spain, Mercedes has sang roles such as Mariana (Das Liebesverbot), Berta (Il Barbiere di Siviglia), Pamina (Die Zauberflöte), Alisa (Lucia di Lammermoor), Clarina (La Cambiale di Matrimonio), Micaela (Carmen), Kate Pinkerton (Madama Butterfly), Zweite Dame (Die Zauberflöte), Countess of Ceprano (Rigoletto), Giannetta (L'Elisir d'amore) in theaters such as the Gran Teatre del Liceu, Festival Castell de Perelada, Teatro Campoamor d'Oviedo, Teatro Jovellanos, Teatro La Farándula de Sabadell, among others, under the baton of masters such as Enrico Delamboye, Daniel Montané, Riccardo Frizza, Josep Pons, etc. This season, she has participated in the Opera Madama Butterfly of the Gran Teatre del Liceu in the role of Kate Pinkerton, & will make her debut as the protagonist of the opera Mariana en sombras of Alberto García Demestres.

The artist is also doing a remarkable career in the Lied genre, participating in important venues and festivals such as Schubertiada de Vilabertran, Festival LIFE Victoria, Barcelona Obertura Spring Festival, Palau de la Música Catalana and L'Auditori de Barcelone. She has won the "Red de Músicas" contest of Juventudes Musicales de España, doing a national tour together with the pianist Beatriz Miralles. With Miralles, she recorded her first album, "Cooking America!" (2017) that offers a tour of the American continent, from the argentinian folk rhythms and melodies to the United States with a repertoire of one of the most recognized masters such as Bernstein.

Gancedo has been awarded in the "Competizione dell'Opera" (Dresden, Germany), Diputación de Barcelona in "Francisco Viñas" (Barcelona, Spain), "Premio Primer Palau" in the Palau de la Música Catalana (Barcelona, Spain). In addition to other national competitions such as the "Voz de más porvenir" prize in Logroño, "Pla Balaguer" prize, being absolute winner in the CIM (Barcelona), XXI Música de Camara Podiums, XIII "Luis Mariano", Competition "Josep Palet". And was proclaimed Best Young Female Voice 2018 by Opera Jove de Catalunya.

CONTACT

Martina Ribalta | +34 649 345 004
martina.ribalta@mercedesgancedo.com

